

Music development plan summary: Warton Nethersole's CE Primary School

Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rachel Sage
Name of school leadership team member with responsibility for music (if different)	Rachel Sage
Name of local music hub	Warwickshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Using Charanga as a planning tool and curriculum support, the school teaches music from Year 1 through to Year 6 for 30 minutes per week across the whole academic year. The Charanga scheme of work is based on the mode music curriculum and while in EYFS music opportunities may be in continuous provision there are also opportunities to use Charanga as a supplement.

Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to

support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside assessment grids.

Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further.

Pupils in years 3, 4 and 5 do not follow Charanga for 2 half terms per class. During these terms, the children receive musical instrument whole class lessons on the recorder provided by Warwickshire music hub. Children build upon their learning in year 4 before continuing in Year 5. All year groups perform to the school and parents to demonstrate their progress in music through song and instrument performance.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Each week we have a collective worship with a song and music focus for all children. These songs are sung together and performed for parents and carers at the end of each term. We also hold two performances across an academic year- KS1 Nativity and KS2 Production, both require every pupil to be a part of the choir and perform to an audience.

We provide a school choir as an after school club for at least 3 half terms per year and then use this to be a part of the Young Voices performance in Birmingham. We also have a peripatetic music teacher who comes to school and delivers a lunchtime club in the 'toot' (pre-flute) to small groups as well as 1:1 lessons in piano. The 1:1 lessons are charged privately however, school prioritises some of these lessons for pupils with SEND or PP and these are funded by the school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to the above we hold a music concert each year which enables pupils taking part in instrumental lessons in and out of school to perform to students and parents.

We organise a trip to a theatre each year for the whole school and this allows pupils to extend their experiences and see different types of theatre including styles of music, song and dance. As part of our offer 'The Warton 20' we aim for every child to have been to the theatre, learn a musical instrument, have seen a live band or orchestra.

In the future

This is about what the school is planning for subsequent years.

We would like to extend our peripatetic offer and have begun conversations with teachers around the inclusion of flute and clarinet as well as recorder, toot and piano.

We are conscious of extended our curriculum offer and will look at how this can fit within the timetable next year once we have embedded our one form entry plan from September 2024.